

Meira Mathison

Dancerwood Pottery

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Ceramic Artist/Teacher



Meira Mathison has maintained a studio, Dancerwood Pottery in Victoria, British Columbia, Canada for over 44 years. For the past 40 years she has conducted workshops throughout British Columbia, Alberta, Canada, U.S.A., England and Mexico. Meira sells her work through art shows, Dancerwood Pottery and galleries in Canada and the United States. She is noted for her unique high-fire altered porcelain using thick slips, layered glazes and coloured inlaid imprints. These elements create movement that dance throughout her pots. Most recently she has been exploring the large double wall form, a very technically and challenging form that is manipulated into shapes that mimic the sea scoured sandstone. Meira was the Executive Director of the Metchosin International School of Art for over 22 years, and 8 years as the Ceramic Coordinator for MISSA.

EDUCATION:

1979-1984	Malaspina College, Nanaimo, BC - Ceramic Program
1982	Banff School of Art, Banff, Alberta – Ceramic Program
1989–1992	Metchosin Int'l School of Art Workshops, Victoria, BC
1993–1995	Red Deer College, Red Deer, Alberta – Series Program

WORKSHOP PRESENTATIONS:

1979 - 2001	Cedar Hill Centre, Victoria, Instructor of Advanced Ceramic Workshops
1998 - 2001	L. B. Pearson College, Victoria, BC – Summer Ceramics Youth Program
1992 - 2022	Instructor - Raku Workshops, Throwing Workshops – Mexico, U.S.A., England and Canada
2003	Appledore, England - Ceramic Workshop
2003 - 2006	Laloba Ranch, Colorado – Instructor
2006	Middlewick, England – Ceramic Workshop
2007	Chris Gustin – Jet Stream Anagama – East meets West, Massachusetts USA
2009	Canadian Representative/Lecturer FUSION Conference, Toronto, Ontario
2010	Presenter American Ceramics Potters' Council: Porcelain in San Diego, San Diego, California
2010	Jackson, Michigan – Ceramic Workshop
2011	Farmington, New Mexico – Ceramic Workshop
2011	Sierra Nevada College– Ceramic Workshop
1992 - 2014	Metchosin International School of Art – Executive Director
2012 - 2021	Metchosin International School of Art – Director, Clay Program
2018	Red Lodge Clay Centre -- Artists Inviting Artists
2018	Grande Prairie Clay Guild, Grand Prairie, Alberta
2000 - 2019	Red Deer College, Red Deer, Alberta – Instructor – Series Program
2019	Penland Art School, N. Carolina – Assisted with Cynthia Bringle



COMMUNITY SUPPORT:

1990 - 1992	Metchosin Int'l School of Art -- Board Member
1993 - 1998	Crafts Assoc. of B.C. - Lower Vancouver Island Representative
1998 - 2019	Bowls of Hope Fund Raising- Ceramic Representative of Victoria
1999	Director & Founding Member – Southern Vancouver Is. Pottery Guild
2006 - Present	Advisor – Ceramics Monthly Magazine

FEATURED

2005	Nominated: Woman of Distinction, Arts, Western Canada
2005	Cover Article, Focus Magazine, Victoria, BC
2005	Feature Artist: Oct./05, "Clay as Passion" Ceramics Monthly, N. America distribution
2006	Honorary Citizen (Arts) – City of Victoria, Victoria, BC
2012	Natchez Project, Mississippi, US – guest lecturer with Connor Burns, Elaine & Tom Coleman, Michael Sherill

2013 Lecturer – Jingdezhen, China
 2018 Red Lodge Clay Centre, Nevada –Artists Inviting Artists
 2018 Dancerwood Studio and House Featured – Times Colonist Newspaper
 2018 CBC Radio Interview with Sheryl MacKay
 2019 Three Amigos – Wood Firing, North Carolina
 2021 Interview with Elaine Brewer-White “My Clay Life”

EXHIBITIONS:

1993 - 1996 Esquimalt Arts, Esquimalt, BC – Juried Show
 1995 Esquimalt Arts, Esquimalt, BC – Juror’s Choice
 1995 Mad Hatter’s T-Pot Exhibition, Sidney, BC – Sidney Art Museum
 1996 Water Everywhere, Sidney, BC – Sidney Art Museum
 1994 - 1998 Artisans, Sidney, BC
 1995 - 2001 Visions Connect, Victoria, BC
 1995 - 2019 Pacific Rim Potters, Victoria, BC - Juried Show
 2000 - 2019 Red Deer College Faculty Show, Red Deer, Alberta
 2001 In a Garden, Sidney, BC – Juror’s Choice
 2001 - 2009 Muddy Women, Victoria, BC
 2002 - 2009 Clay Works, Victoria, BC
 2002 - 2019 Fired Up, Metchosin, BC
 2003 NCECA, San Diego, Laloba Faculty Exhibition
 2003 - 2005 Rufford Craft Centre, England, Exhibition traveling thru Europe
 2003 BC Ceramic Gallery, Vancouver “Pots in the Kitchen” Exhibition
 2004 Invitational Exhibition Victoria Art Gallery, Victoria, World T-Pots Exhibition
 2004 Invitational Exhibition of Contemporary West Coast Ceramics, Salt Spring Island, BC
 2004 BC Ceramic Gallery, Vancouver 20th Anniversary Fired-Up Exhibition
 2004 Invitational Exhibition - Canadian Ceramics, Red Star Gallery, Kansas City
 2005 Invitational Exhibition - NCECA, Baltimore – Endless Variations in Shino
 2005 Invitational Exhibition -Fire Women, Seymour Art Gallery, Vancouver, BC
 2005 Invitational Exhibition – T-Pot Stories, Craft Association of BC, Vancouver, BC
 2005 Invitational Exhibition – Canadian Cont. Ceramics, 10th Rencontre de Potiers, Valbonne France
 2006 NCECA, Portland, FIRED-UP Exhibition
 2006 Juried Exhibition, Orton Box Show, Portland, “Hip Flask” “Entwined Cruets”
 2007 Invitational Exhibition – Pitchers, Craft Association of BC, Vancouver, BC
 2007 Invitational Exhibition and presenter - Chris Gustin - Woodfire Exhibition, Massachusetts USA
 2008 Invitational Exhibition “The Body of Pots” – Nick Joerling, Juror, Red Star Studio Kansas City,USA
 2008 Invitational Exhibition “Tea Party” Steamboat, Colorado
 2009 Exhibition, Canadian Clay and Glass Museum, Waterloo, Ontario
 2009 Exhibition, Fired Up – What The Rains Bring, Jonathon Bancroft-Snell Gallery, London Ontario
 2010 Invitational Exhibition – Ella Museum, Jackson, Michigan
 2011 Invitational Exhibition – MATTER OF CLAY 111 Jonathon Bancroft-Snell Gallery, London, Ontario
 2011 NCECA, Tampa, Florida Craft House Exhibition
 2012 Invitational Exhibition - Dinnerware 2012, Louisville, Kentucky
 2012 Fired Up! Celebrate the Salish Sea, Fraker/Scott Gallery, Seattle, Wash.
 2013 30th Anniversary Exhibition B.C. Gallery, Vancouver and Courtney Museum, B.C.
 2009,2014,2016 Invitational Exhibition, Jonathon Bancroft Snell Gallery, London, Ontario
 2017 NCECA, Portland, FRACTAL NATURE -Works Exploring the Theory of Chaos
 2018 Invitational Exhibition - Anatomy of a Collector Tom Thompson Gallery, Owen Sound, Ontario
 2018 Salt Spring Island Ceramic Exhibition, BC - Honourary Mention
 2019 Circle Craft, Vancouver, BC – Fired Up! Exhibition
 2020 Small Vases – Jonathon Bancroft Snell Gallery, London, Ontario
 2021 Featured Artist Oct– Jonathon Bancroft Snell Gallery, London ON
 2022 Craft Alliance Invitational Exhibition “Reflection Tea” Exhibition, Staenberg Gallery, St. Louis, Missouri

“I love what I do!”. Whether it is making a pot, discussing art vs craft with other artists or teaching techniques to people just discovering clay or stretching their abilities. I love it all. My pots reflect my life – ever changing, nothing is static; a life full of colour, fun, pushing the limits and challenging the day-to-day. Clay is a large part of my life and my passion.

PUBLICATIONS:

2001 'Clay & Glazes' – Daniel Rhodes "a basket"
2001 'Ceramic Spectrum' – Robin Hopper "altered lidded container"
2002 '500 T-Pots' – Lark Publishing "Japanese t-pot set"; "altered t-pot& set"
2002 '500 Bowls' – Lark Publishing "altered bowl/basket"
2002 'Pots in the Kitchen' – Josie Walter, England "soya container"
2003 'Laloba Faculty Glaze"
2004 'Making Marks' – Robin Hopper "leaf soya container"
2004 'T-Pots' A & C Black – Steve Woodhead, England "nestled t-pot with hot water container", "leaf t-pot set"
2005 '500 Cups' –Lark Publish "desert mug"; "leaf mug"
2006 "500 Pitchers" – Lark Publishing "sherry set"
2008 "The Spirit of Ceramic Design"- Robert Pipenburg "cruet set"
2009 Editor – Fired Up! 25 Years – Meira Mathison & Cathi Jefferson
2009 Editor – More Glazes I Use - Tom Coleman